

VOICE OF THE RESIDENTS

VOL. XXVII, No. 8

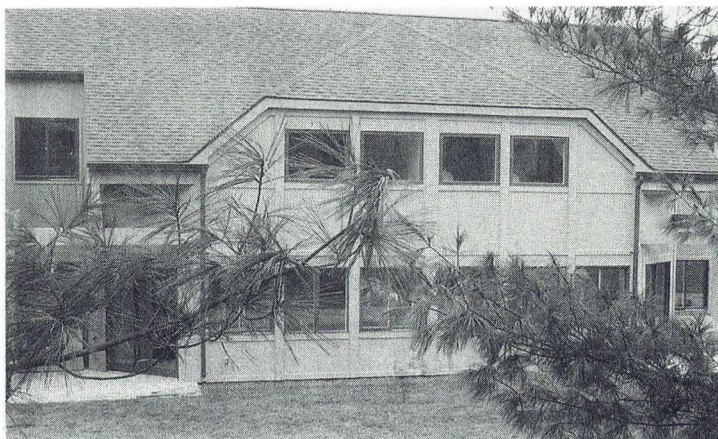
BROADMEAD, COCKEYSVILLE, MD.

April 2006

A "LOFTY" EXPERIMENT AT BROADMEAD

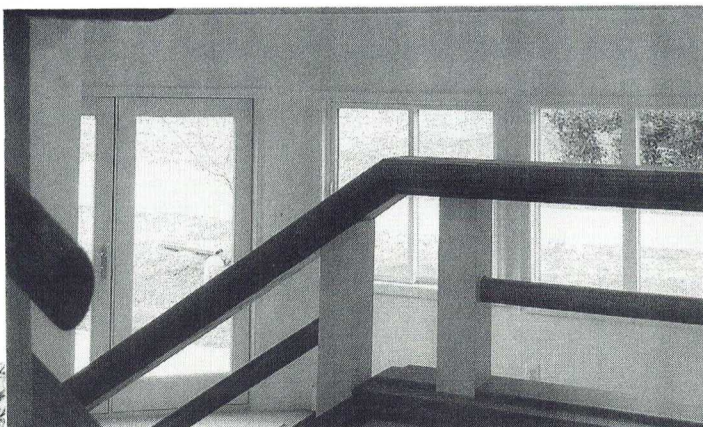
Text and photos by Rich Compton

Futurists have been saying for years now that the seniors of tomorrow will be looking for greater choice and more options when it comes to their retirement years. One size will no longer fit all. It is also clear from Broadmead's own experience, in seeking feedback from those on our waiting list, that applicants will be seeking larger living space with some more contemporary design features. As we move into the next quarter century of service, we are



preparing to offer several new residential alternatives in addition to the original five unit types. One such new offering we are calling the "Loft" style residence.

The "Loft" style apartment is actually a conversion of a standard one bedroom unit which expands the living space from 700 square feet to over 1100 square feet. We are able to create a nice architectural statement when we can convert two side by side one bedroom units to two "Loft" style one bedroom and den units. These residences, which will be reconfigured over time based on unit availability and interest, feature a number of design elements that the marketplace has encouraged. These would include: a cathedral ceiling in the very spacious great room, a larger bedroom, a built in washer/dryer unit, a circular floor plan, adding natural light to the entire living space from second level windows, a home office/guest bedroom with ½ bath, good storage space, and



an enlarged bedroom closet made possible by moving the heat pump to a second floor location. Our first two apartments have been constructed in the "K" Cluster. We will be anxious for feedback from all residents and, of course, from the first occupants of these new residential offerings. Some of this information will be invaluable as we begin soon to design the new units in Cluster "W". Time will tell whether this is just a one time lofty experiment or a popular new alternative to residential living at Broadmead.



VOICE of the RESIDENTS

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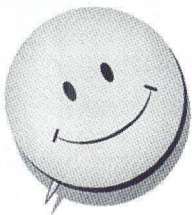
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BROADMEAD WELCOMES

by Betsy Griffin

Joseph and Alice (Cowles) Giles

N-II

410-329-1993

February 2006

Alice was born in Alabama, Joseph in North Carolina. She is a graduate of Duke University and married soon after graduation. She was a biology teacher in local junior and senior high schools until moving to Baltimore in 1967 where she was employed in the neuro-genetics lab at the Kennedy-Krieger Institute; she also served on the faculty of Towson University. Joe attended the University of North Carolina at Chapel Hill until his education was interrupted by military service in the United States Air Corps. He then entered Croser Theological School in North Carolina and earned several masters degrees and a doctorate in Theology. He served as the pastor of Baptist Churches in Philadelphia, Wisconsin, and Virginia before coming to the University Baptist Church in Baltimore. The Gileses have one daughter living in Connecticut with their only granddaughter. Since Joe's retirement in 1991 he and Alice have enjoyed traveling extensively and studying with the Hopkins Evergreen Program. Joe enjoys his membership in the Eclectic Club, an interdenominational group of Baltimore ministers who meet eight times a year. Alice enjoys gardening and both have been taking part in exercise classes for several years.

IN MEMORIAM

Lillian S. Hart

August 17, 1914

March 3, 2006

Anne L. Sinclair-Smith

January 12, 1912

March 9, 2006

MOVING AROUND BROADMEAD

Evelyn Coyle

From
E-6

To
S-204

NEWLY ARRIVED RESIDENTS

Bob and Carrie Sheflow

M-12

584-1217

VOLUNTEER APPRECIATION RECEPTION PLANNED FOR APRIL 28TH

Each year, Broadmead volunteers contribute thousands of hours of service at Broadmead and in the greater community. National Volunteer Week (the last week in April) provides us with an opportunity to appreciate and celebrate these dedicated volunteers and their inspiring work.

All Broadmead residents are invited to our annual **Volunteer Appreciation** in the **Main Lounge & Auditorium** on **Friday, April 28th, 3:00 pm to 5:00 pm.** Please join us for fellowship and refreshments.

If you would like to have more information on this event, or on volunteering at Broadmead, please contact Whitney Leber, Health Care Volunteer Coordinator, at 410-527-1900, extension 3991.

HOW I SPEND MY SUMMER VACATION

By Sarah Carrington Price

Although communism has proven unsuccessful in many other parts of the world, it thrives for one week at Dewey Beach, Delaware, during the Price family vacation. Nine adults, ten kids and one unfortunate nanny take command over the 600 block of Ocean Highway One. To control this group multiple strategies are needed and a good background in the various forms of government is very useful. At different times and levels of tension during the week, communism, democracy, dictatorship, benevolent despotism, and anarchy govern this tribe.

Communism is defined as a social organization based on the holding of all property in common. Basically any article of food, clothing, or sporting equipment belongs to no one person, but to the community in general. Case in point: Saturday morning, 10 year old cousin wakes up in one of the many beds that is not *his*, but does not really belong to anyone else either. He feels hungry so he goes next door, raids the kitchen and happens to find a box of his favorite Poptarts; cousin finishes the box and proceeds to attack the rest of the refrigerator. Any ration that is not locked and bolted down is fair game. Later on in the day this communal property extends to beach towels, bicycles, and any morsel of food left unguarded.

Although all the members of my family live together in this community, we are by no means equal. Occasionally, one brave aunt or uncle will assume absolute control and unlimited power. On these nights, the phrase, "Because I said so," is said many times. The children's unanimous vote to go to the boardwalk is immediately quelled by a single parent's pronouncement of an "alternative" plan, a.k.a., "No". The greatest display of the power held in this dictatorship is shown in the possession of a coveted beach chair. Uncle # 1 leaves his chair for a brief moment, and his niece promptly takes over the chair in his absence. This blatant display of insubordination is short-lived. When Uncle #1 returns, niece # 1 looks up warily at him from her magazine and squints into the bright sun. Realizing the consequences of the offense she has just committed, niece #1 drops her reading material and sprints for the ocean. Any shark-infested body of water is safer than the wrath of a disgruntled uncle.

Over the course of the week, many adults (and older cousins) assume the role of the all-powerful dictator, but there is always one woman who holds the position of the benevolent autocrat, my grandmother, Golly, whose title is actually titular. She is the parent of everyone, the oldest adult, and the source of funding for the vacation. Her court assembles around her center chair at the beach in the mornings, and at evening cocktails before dinner. Golly settles minor disputes, such as "out-of-bounds", and dictates behavior towards innocent bystanders and non-family residents of this ocean side mecca. Like the Queen of England, the flag flying denotes that she is in residence. Initially this flag, which is on a tall bamboo pole with a Princeton-class of '69 bandanna tied to it, served as a site-marker for the smaller children who would take off on unsupervised walkabouts. But it has now become our territorial marker and flies proudly adjacent to my grandmother's chair.

In addition to utilizing the various forms of government, my family is also learning international relations. This past summer we were very fortunate in our unfortunate nanny who is a member of the royal family of a Middle Eastern country. On her evenings off, to escape the horde, she would frequent local nightspots partaking of their very friendly atmosphere until the wee hours of the morning. On these particular nights my aunt slept fitfully, fearing a middle-of-the-night phone call from the local constabulary necessitating a call to the embassy. Our nanny delighted us with middle-eastern dishes and told us of customs of her country, and it appears riotous nightlife is international.

Although the adults often fear complete anarchy as the number of attending cousins grows each year, most decisions are made through a democratic system. Because we have been going to Dewey Beach for so long the big decisions are already made, such as where to stay - where to park, and where to get pizza. The important decisions, however, are left up to the children. Because we, the kids, know that it will be our choice to play golf, go to the movies, go surfing or go-karting, or get pineapple or pepperoni on our pizzas, the true presiding form of government at the Crosby Family vacation is always of the children, by the children and for the children, and it shall not perish from this beach.

Editor's note:

The author of this memoir is Sally Crosby's granddaughter. Sally, of course, is "Golly".

WHAT SHOULD YOU BELIEVE ABOUT THE PROMISE OF STEM CELL RESEARCH?

By Kitty Stierhoff

The Open Forum presented a very stimulating program March 2nd when Dr. John Gearhart, Director of Stem Cell Research at Johns Hopkins, spoke to us about his work and the state of stem cell research today. Dr. Gearhart's team successfully identified and isolated stem cells and maintained them in an environment where they continue to reproduce. In November 1998, he reported his stem cell findings in the Proceedings of the National Academy of Sciences.

We learned that stem cells have a capacity for self-renewal and specialization. They play a role in development, maintenance and repair, target cancers and are therapies for blood-based cancers. The criteria for the best sources of stem cells for therapies are that they be: renewable, stable, expandable, capable of differentiation (specialization), and be reproducible, controllable and functional (authentic). Stem Cells are found in adult tissues such as bone marrow, neural and cardiac tissues. These are limited because they age over time and can be used only for the specific area they come from. However, human embryonic stem cells have unlimited self-renewal and produce every cell type.

Dr. Gearhart presented a number of slides showing how the cells are studied in a dish and used on laboratory animals. We saw slides of cell-based cardiac therapies and how they changed over time. We saw a rat with paralyzed back legs which after stem cell therapy had use of the back legs and moved freely. These cells can be grown and grafted and can lead to recovery.

Stem Cells are not being used in humans - only in animals, but many cell-based therapies are studied on human diseases. They are studied in a dish, not on patients. Even though human embryonic stem cells are not yet introduced into humans, investigating them leads to discoveries in human biology, cell-based therapies, studies on human diseases, drug development, and building organs. Some of the targets of these studies are: ALS (Lou Gehrig's disease), Parkinson's disease, spinal cord injury, Type I Diabetes, Heart disease/infarct and Stroke. We were

told that stem cells will not be used in humans during our lifetime, but we hope they will be available for our children or grandchildren.

Dr. Gearhart's current research areas are: working to individualize therapies which overcome the problem of immune rejections, facilitating the study of diseases, and drug therapy discovery. The ultimate goal of Dr. Gearhart's research is to find a way of instructing our own cells in how to deliver the therapy. Cells would be taken from the patient and used for individual therapy. That would overcome the problem of rejection as we would be using our own cells. This is called Therapeutic Cloning.

This program was thoroughly enjoyed by the residents and elicited many questions.

AMNESTY INTERNATIONAL AT BROADMEAD

By Lloyd Tyler

Newer Residents at Broadmead may not be aware that there is a small group here who work with Amnesty International (AI) to help alleviate some of the miscarriages of justice in the world.

We work with Group 109 of Baltimore but we don't attend their meetings. We send letters every month to those in charge of various foreign governments where Amnesty International has found, through careful checking, that there is a prisoner of conscience (any man, woman, or child imprisoned solely for his/her beliefs, race, religion, or ethnic origin, who has neither used nor advocated violence). We request fair and prompt trials for all prisoners, and seek to abolish torture and execution.

Our group's members take part in the AI *Freedom Writers* project in which AI provides sample letters each month on prisoners or "disappeared" persons in three different countries. The letters are typed for us so that all the Broadmead member needs to do is sign and mail the letters to the indicated authorities in the country involved. Postage on overseas letters is \$.84. A copy of the letter is also sent to their Ambassador to the United States in Washington, D.C. (\$.39)

We welcome new members at any time. Please add your voice to the cry for justice throughout the world. If you are interested in learning more about this project please put a note in message box A-8.

HELPING PEOPLE, CHANGING LIVES

By: Kitty Stierhoff

Dick Doran, Executive Director of the Community Assistance Network (CAN) spoke at the Open Forum Friday, February 17th. Established in 1965, CAN is a private, non-profit, anti-poverty organization. It is the Community Action Agency serving Baltimore County.

Known for its flexibility and ability to detect and react to emergency trends, CAN's aim is to help people help themselves out of poverty. CAN's mission is to work in partnership with the community to develop, operate and support programs that reduce vulnerability and promote personal growth, stability and self sufficiency among low-income residents. CAN acts as a voice for low income residents and takes advocacy positions supporting: a living wage, affordable housing, affordable child care, universal health care, and better public transportation.

CAN employs 31 full-time and five part-time staff. This experienced, knowledgeable staff, with the help of volunteers, effected 45,000 instances of service and helped 20,000 households in 2005. Its source of funds came 35% from the federal government, 1% state government (with recent cuts this now comes to only \$486/yr.) and 20% Baltimore County government, (which includes free use and utilities of public buildings). Other funds come from foundations, 15%; churches and businesses, 15%; Corporations, 10%; individuals, 2%; and others 2% - mostly in-kind services such as food, goods, volunteer time and other donations. The largest part of CAN's budget goes directly to clients for eviction and utility cut-off prevention, and help paying bills.

Eighty-five percent of CAN's services are emergency in nature. The largest part is fuel and utility assistance but also eviction prevention, prescription assistance and employment assistance (with 400 clients enrolled to find jobs). These are short-term fixes but CAN has some long-term programs such as 'Weatherization' which makes a home more energy efficient and can save 20-50% on monthly bills and the 'LIFE' program (living independently forever) which looks at the whole family, its weaknesses and strengths and sets up long and short-term goals.

CAN runs three after-school programs and one preschool program for two-to-five-year-olds,

open from 6 am to 6 pm. It hopes to establish a 24 hr. program for those who work at night. CAN headquarters are in Dundalk and it has Outreach Offices in Dundalk, Catonsville, Lansdowne, Randallstown, Hillendale and two in Rosedale. It also runs two Homeless Shelters, one in Rosedale and one in Catonsville.

CAN is concerned about the continuing impact of rising utility rates and home prices, increasing homelessness, lack of shelters (every shelter in Baltimore County is full every night), and low wages. Minimum wage, if work is full time, should be able to pay the bills, but rising costs make that impossible. There are 50,000 people below the poverty level in Baltimore County and 15,735 children living in poverty.

What is needed is a 'Continuum of Care' where agencies, churches, businesses, individuals and other partnerships can help vulnerable people become stable and safe and reach self sufficiency.

THE WEDDING CAPE!



Grey and Kristen Michener Whitney at their nuptials, with the bride attired in the famous wedding cape. (See March issue of *The Voice*.)

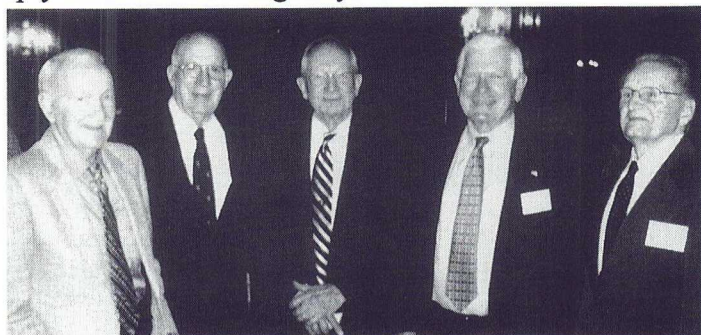
FIFTY YEARS AS A LICENSED PROFESSIONAL ENGINEER

Bob Davies was recently recognized by the State Board of Professional Engineers and the Maryland Society of Professional Engineers for his 50 years as a licensed Professional Engineer in Maryland. As a guest at the Engineers' Week Awards Banquet in the Engineers Club on Mount Vernon Place, Bob was awarded a certificate of membership in the **Christie Society**, a society founded in honor of Alexander Graham Christie. Bob was especially pleased to be so honored because of his personal involvement with both the man, A. G. Christie, and the State Board of Professional Engineers.

Bob came to Baltimore in 1947 when he entered the graduate school at the Johns Hopkins University for the specific purpose of studying power plant design under Professor A. G. Christie. As a student, he was impressed with the fact that his Professor was the first Chairman of the State Board of Professional Engineers and held P.E. License No.1. This license had been awarded to Professional Engineer Christie by the Chairman of the Board Christie. Little did Bob realize that some 40 years later he would be Chairman of this same State Board.

In 1989, while Bob was serving as P.E. Board Chairman, the Board planned to recognize the first group of Professional Engineers who had been licensed for 50 years. With advice from the professor's son, who still had his father's Number 1 P.E. certificate, they decided to create the Christie Society as a way to honor those first 50-year P.E. s. This seemed especially appropriate because this group had all known Professor Christie personally. Bob said he wasn't sure he would live long enough to become a member of the Christie Society. But he did.

He also admits that this is not an award for some outstanding engineering achievement; it is simply an award for longevity. But still nice.



WRITERS GROUP CELEBRATES TENTH ANNUAL READING

By Lynn Buck

It has become a popular tradition for members of the Writers Group to entertain the Broadmead Residents with a yearly reading that showcases brief samples of our writing. We represent a wide range of experiences and backgrounds, providing a rich source of topics for the written word. Our Tenth Annual Reading will take place at 1:30 p.m., Wednesday, April 26, in the Main Lounge and Auditorium. Selections will include fiction, poetry, memoirs, letters, and personal essays. Refreshments will follow. We invite everyone to join us for an enjoyable afternoon.

We meet every Friday afternoon at 3:30 in the Lower Level Fireplace Room. New members are always welcome.

WHALES

Contributed by Jonas Rappeport

If you read the front page story of the SF Chronicle Thursday, December 15, 2005 - you would have read about a mature female humpback whale who had become entangled in a spider web of crab traps and lines. She was weighted down by many hundreds of pounds of traps that caused her to struggle ceaselessly just to stay afloat. She had hundreds of yards of line (rope) wrapped around her body, her tail and her torso, and a hefty nylon line tugging in her mouth.

A fisherman spotted her just east of the Farallon Islands (outside the Golden Gate) and radioed an environmental group for help. Within a few hours the rescue team arrived and determined that she was so badly off, the only way to save her was to dive in and untangle her - a very dangerous proposition - as a single slap of the tail could kill a few rescuers. They worked for hours with curved knives and eventually freed her.

When she was free, the divers say that she swam in what seemed like joyous circles. She then came back to each and every diver, one at a time, and nudged them, pushed them gently around. Some of the divers say it was the most incredibly beautiful experience of their lives. The guy who cut the rope out of her mouth says her eye was following him the whole time, and that he will never be the same.

ABOUT DRINKING WATER

The following will probably amaze and startle you:

One glass of water shuts down midnight hunger pangs for almost 100% of the dieters studied in a University study.

Lack of water is the #1 trigger of daytime fatigue.

Preliminary research indicates that 8-10 glasses a day could significantly ease back and joint pains for up to 80% of sufferers.

A mere 2% drop of body water can trigger fuzzy, short-term memory, trouble with basic math, and difficulty focusing on a computer screen.

Drinking five glasses of water daily decreases the risk of colon cancer by 45%, plus it can slash breast cancer by 79%, and one is 50% less likely to develop bladder cancer.

Are you drinking the amount of water you should every day?

Where Do They Go?

By Ruth S. Williams

Did you ever wonder where they go,
those many things you drop:
bobby pins; keys and Cheerios;
rubber bands; pens and bottle tops?

I think that they could pave the way
from South Shanghai to Singapore,
along the route to Mandalay,
and back again to Kuala Lumpur.

Where are the piles of paper clips,
single socks, and worn out shoes,
pieces of fallen fish and chips,
finishing nails, and Phillips screws?

Where oh where do you think they go?
Perhaps down some dark hidden hole
deep in the jungles of Borneo
or beneath the ice at the South Pole.

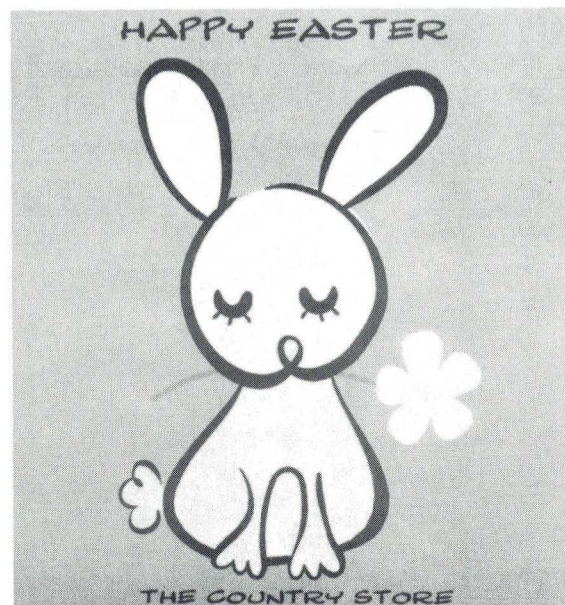
I might fly into Outer Space
to seek that missing treasure trove,
only to find this secret place
right behind my kitchen stove.

FOOD COMMITTEE SURVEY

By Kitty Stierhoff

Many, many thanks to all who responded to the Food Committee Survey. There were 166 single residents and 46 couples, for a total of 258 residents responding. We were very pleased with the turnout and feel it gives the Analysis Group working on the Food Service Master Plan a real feel for the present uses of our dining facilities. Below are the results:

1. The majority of Broadmead residents are on a one meal a day plan and regularly eat their one meal a day in the evening.
 2. The residents are pretty much evenly divided between eating in the dining room, eating in the coffee shop and taking out to eat at home. However, this means that the coffee shop is being used to eat in or take out by 2/3 of the residents responding.
 3. If eating in the dining room, 94 respondents indicated that they prefer sit down dining to 66 who prefer buffet.
 4. Wednesday buffet is used regularly by 50 residents responding, occasionally by 94 and not at all by 107.
 5. Sunday meals were pretty equal between the dining room and the coffee shop.
 6. The dining room for dinner seems to be the most popular for taking guests, but all other times were also used.
- These figures will be valuable as the Analysis Group moves forward with the Food Service Master Plan. The large number of you taking part is what makes this possible.



THE PEACE LILY

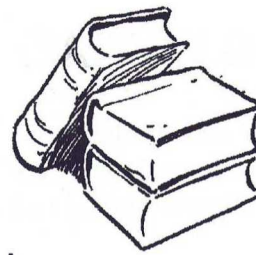
By Sibylle Ehrlich

I have a lovely houseplant, a Peace Lily. From its slender dark green leaves rise one or several graceful stems topped by a pure white flower: a one-petal lily. The Peace Lily was given to me by a dear friend when I first moved into my new apartment. Six months of the year it stands near a window and the rest of the year it is happy outside - too happy, and that is my dilemma.

I water it twice a week or when its leaves droop. Then they revive and perk up gratefully. I feed it liquid fertilizer once a month and it responds by sending out more new shoots and blooming petals. I have repotted it twice as it outgrew its cramped quarters. Now, when I look at it, I seem to sense reproachful looks. "Hey, look, I am too crowded!" I know I should find a larger pot and fresh soil, but I don't want a large plant in my small apartment; one that would probably take over and demand and push for ever more space and care. I feel a bit like a parent, who wistfully would like to - but not really - prolong his or her offspring's infancy.

Are there ethical rules when dealing with plants? They are, after all, living organisms of God's creation. But do I have to be ruled by a thriving and greedy plant? It is probably conniving as well, knowing that I am a "softie" as far as plants are concerned. Well, I could perform what my daughters and I call "plantanasia", as in "euthanasia"; in most cases it consists of "forgetting to bring a plant indoors in the fall, when the temperatures fall." Often it comes in the form of not-so-benevolent neglect. It would be easy for me not to repot it. Except that it would NOT be easy for ME. I'd feel like an uncaring slum landlord, crowding several families into an undersized apartment. Were I not in a small apartment, I might try to divide it and make several new plants from the one. But that is a messy procedure and tiring as well.

And so I continue to watch it expand and bloom and wonder who will win.



BOOK DISCUSSION GROUP

By Nancy Starnes

Monday, April 3rd at 10:30 am
In the Auditorium

"BEE SEASON"

Myla Goldberg

*

The discussion will be led by
The Reverend Dr. George Gray Toole
Retired Pastor of the Towson Presbyterian Church

OPEN FORUM

Thursday April 20th at 7:00 pm

"PATIENT DILEMMAS IN MAKING DECISIONS ABOUT TREATMENT OPTIONS AND THE IMPACT OF A FAMILY MEMBER'S PRESENCE IN THE MEDICAL DIALOGUE"

Dr. Debra Roter

Professor, The Johns Hopkins University,
School of Hygiene & Public Health,

*

In the Auditorium

Early Spring 2006

By Carolyn T. Underwood

Early Spring.
Bulbs push emissaries into the light.
Our eyes beholding
Send messages of new life
Throughout our beings,
Fighting the desire for the cocoon,

The place of warmth and safety.
Opening to life:
Chancy, dangerous,
But merrily fulfilling,
It births a need to pour forth
Life's sweetness.



BROADMEAD MOVIES

Tuesday Movies by
Harriet Duncan &
Walter lane

Saturday Movies by
Jeanne Stephenson &
Betty Douglas

Tuesday, April 4 **SHIRLEY VALETINE**
1989 108 minutes R

A saucy, middle age, married woman who feels that life has passed her by - until she gets the opportunity to travel to Greece sans husband.

Tuesday, April 11 **WALK THE LINE**
2006 135 minutes PG

Country music legend Johnny Cash, rises and falls and rises and falls and rises again with the love of his wife, June Carter Cash.

Saturday, April 15 **CAROUSEL**
1956 128 minutes PG

Based on Ferenc Molnar's play *Liliom*, this Rodgers and Hammerstein musical features some memorable songs. Starring Gordon MacRae, and Shirley Jones, choreography by Rod Alexander.

Tuesday, April 18 **PRIDE AND PREJUDICE**
2006 129 minutes PG

Jane Austen's novel about potential lovers who must see beyond their own pride and prejudice.

Tuesday, April 25 **MRS. HENDERSON PRESENTS**

2006 108 minutes R

Mrs. Henderson Presents stars Judi Dench as a wealthy widow and Bob Hoskins as her music hall impresario. Together they offer titillation for the hoity-toity and the hoi polloi as the bread lines grow and the Nazi threat erupts into the Battle of Britain. There is a humorous bounty of flesh and fantasy

SATURDAY PROGRAMS

In the auditorium at 7:00 pm

By Margaret Proctor

*

April 1st

"WHALE HUNTING IN THE AGE OF SAIL"

E. Standish Bradford

Educator, historian, and sailor

*

April 8th

"SPEAKING FOR THE BIRDS"

Important bird areas in Maryland

David Curson, Ph.D.

Director, Bird Conservation

Audubon Society of Maryland

*

April 22nd

"HONEY AND BEE KEEPING"

David Papke

Beekeeper and Historian

Central Maryland Beekeepers Assoc.

ADVENTURES IN LEARNING

By Walter Dandy

"Walters Art Museum Re Naissance of the Palazzo Art of Renaissance Baroque Flemish Collector's Cabinet"

Wednesday, April 5 – Eric Gordon,
Head, Painting Conservation, WAM

Wednesday, April 12 – Molly Edgar,
Senior Lecturer, WAM

Wednesday, April 19 – Tour of the
Walters Art Museum

Molly Edgar & Walter Dandy, Docents

*ALL LECTURES ARE IN
THE AUDITORIUM AT 10:30 AM

WEDNESDAY WORSHIP AT BROADMEAD

**1st Wednesday every month at 10:30 am
EPISCOPAL COMMUNION**

Taylor East Lounge - 3rd floor

Sponsored by Sherwood Episcopal Church
York Road, Cockeysville

**2nd Wednesday every month at 10:00 am
CATHOLIC MASS**

Taylor East Lounge - 3rd floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley

**3rd Wednesday every month at 10:30 am
PRESBYTERIAN COMMUNION**

Stony Run Activities Room - 3rd floor

Sponsored by Ashland Presbyterian Church
Ashland Avenue, Cockeysville

EASTER VESPERS

By Pat Underwood

Sunday in the Lounge
April 16th at 4:30 pm

The Reverend Pat Underwood
Episcopal Church of the Redeemer



Writers Group

By Lynn Buck

Wednesday, April 26th
In the Auditorium at 1:30 pm

**"TENTH ANNUAL
READING"**
Lynn Buck

MUSIC EVENTS

By Phil Schnering

Thursday, April 13th at 7:00 pm

LET'S SING

With Herb Merrick at the piano

Concert, Sunday, April 23rd at 2:00 pm

THE CHORAL ARTS SOCIETY

Tom Hall, Directing.

Each year this wonderful group brings their
chamber group of about 40 singers.

A full hour of top choral music.



LET'S DANCE

By Ted Wilson

**With the
George Hipp Trio**

Everyone welcome to dance
or just enjoy the music

Monday, April 10th at 7:00 pm

In the lounge

OPERA

By Harry Blumenthal

T.V. Opera

Friday, April 21st, 7 pm Fireplace Room

"SIEGFRIED"

Richard Wagner

(Brünhilde's Awakening) Act 2 conclusion, Act 3

Starring James Morris as Wotan,

Metropolitan Opera

(2 hours)

Opera Video

Friday, April 28th, 7 pm Auditorium

"CAVALLERIA RUSTICANA"

Pietro Mascagni

Opera in one act

Teatro Comunale, Siena Music Festival

Production to commemorate the 100th

Anniversary of the opera's premiere

Starring Shirley Verrett and Krjatan Johannson

A violent Easter Sunday in a Sicilian Village

(80 minutes)

Hither, Thither and Yawn. with Foxy Georgia

Wonder why old Tom called April "the cruellest month". We all know it's really Feb. or maybe Jan. but we huddled round the tube, the Olympics! And our star Kimmie did her stuff, and we were right there behind her. Our gal, Claire Eckels, kept us all informed as to the skating times and we hope you can bring Kimmie here, to let us cheer her in person. Meanwhile Claire and her Broader View Bus hauled 24 of us to see the Reginald Lewis Museum of African Culture and it was a treat! Among those who came away immensely impressed (and I can't begin to name them all) were Nancy and Doug Warner, Sonia and Harry Blumenthal, Bill Eddison, Magda Reissig, Betsy Schrauder, Lee Sanborn, Margaret Cooke, Joan and Jonas Rapoport and Barbara Smith. Our favorite driver, Wilbert Ridgely showed us a book about his family in Prince George's County, in which his family members are prominently featured, and there's Wilbert, age 9, hamming it up, surrounded by all his family...way to go, Wilbert!! you're the One!!

We had our own gold medal winners here. Bob Davies was honored by the prestigious Engineers Society, and that splendid fellow T. Edward Hambleton was remembered and honored by a special gathering of theatrical folk in New York, while locally a full page tribute to him appeared in the Center Stage Program. Even more locally, Marie Litz won the Platinum Trowel award for maintaining La Petite Conservatoire so faithfully..didja catch her amaryllis display?

Oscars were awarded to Carolyn Underwood who produced "Another Way Out" for the Play Reading Group. Her Oscar award winning cast consisting of Nancy Starnes (femme fatale) Donna Smith, Gretel Weiss, Eli Freedman and the good sport Sam Legg, who filled in at the nth hour for Bill Benson, who was otherwise detained (all better now) entertained us mightily. Must mention Eli is now a member of the Bow Tie Group. He was smashing in a glorious red bow, but the best dressed Toney Tony award goes to Sam who was awesome in a heliotrope satin bath-robe, especially made for him by director Carolyn, who also produced a marble (?) torso and other fab props. . . Whadda night. ! . Whadda sight! . . . Whadda delight!

This Sam leads a busy life, a bean counter for

the Mini Barn sale with Lois Sexton to sit beside him. Paula Balser busy at her cashier desk. New gals Janet Greenwald, Jean Wilson slaving away with the golden oldies, Bonnie Cox, Ann Allen, Betty Byerly to mention a few. Can't name them all, but what would we do without all those numerous worker bees? Fashion note from the guys. Harry Butcher's outstanding blue and white striped shirt, Jonas Rapoport's magnificent fur hat like Wow, Man!... Lehman Guyton, très soigné in handsome brown suit.. (He casts a mean silhouette.) Dick Hutzler's good looking Norwegian knit sweater. Bob Herrmann's blue blazer.. Preppy stuff... Looking good, Dudes!! Keep it up!

Latest sporting news: Barbara Koppelman has taken up fox-hunting... correction please.. Mandy has taken up fox-hunting, dragging Barbara right along.. Check with Barbara as to who took home the brush... Yoicks!! Mandy, when nobody was looking, managed to swallow a black plastic glove.. didn't seem right in her tummy... Big mystery, where did she get it? Barn Sale?. Another wonderful story: Anna Bittle and the rattle in her car... er.. better make that the trunk. The mechanic needed a corkscrew to eliminate the noise. Ask Anna ..some gal !!

Nearly forgot to tell you about the Valentine Party for the Desk Volunteers... with a sly skit written and performed by Margaret Proctor, Ruth Williams, Sally Lyn Duff and Sally Crosby, and poems by Lucille Brandt and Ruth. Ruth has a poem which was lauded by another retirement home..

Our poet laureate, John Student, sang out loud, much to his surprise. And his son held forth on the keyboard.. The vols. were treated to good food to eat and win, and the decor was Mardi Gras level.. So we let the good times roll..

Just want to stick in a quick word for those stalwart folk who keep us alert and on the ball... Open Forum.. Gretel Weiss and Kitty Stierhoff, to name a few.. But I know there are others behind the scenes who make our brains work, and we are most grateful.

Remember.. if I've left out your name, it's not that I don't love ya; it's the best I can do at 92.. You wait; you'll see!! Had 'nuff ?

Editor's note: Last month Foxy goofed a bit in listing the cast of The Play Readers for the performance of "Cement Hand". The correct names are Bill Duff, Harry Butcher, Jane Earhart and Bill Benson. Foxy and we regret the error.

SCISSORS, PAPER, ROCK

By Dick Hutzler

That old barroom/kids' game named above is the theme for the latest display in the memorial case in the lobby. Serendipitously, at about the time the case was set up, there came an article in *The Wall Street Journal* on the subject, describing the world-class nature of the activity, what with organizations, championship contests and what-have-you! And googling the term on the internet gives us some 115,000 links!

The display gives us the opportunity to enjoy and appreciate the fine sculpture work of Hugh Stierhoff (Rock), the exquisite Origami work of Teru Mottley (Paper) and an intriguing collection of scissors.

While the accompanying photo - by Bob Davies - gives us a good representation of the display, there's nothing like seeing it all in person.

(Just what are some of those odd scissors for??)



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